

Course Subject and Title Shaded Courses are Major requirements	Credit Hours	Completed	Minimum Grade	Additional Degree Requirement Notes
TERM 1 (Fall)				TOTAL CREDITS 16.5
MUS 121 - Concert & Recital Attendance	0.5		S	Enrollment in MUS 103 & 105 is contingent on passing the Music Theory Placement Exam or MUS 102 with a C or better. Functional Piano (MUS 145, 146, 147, 261) must be taken until the student passes the Piano Proficiency Exam. Choral ensemble must be MUS 160 or 161.
MUS 103 - Ear Training I	1		C-	
MUS 105 - Music Theory I	3		C-	
MUS 230 - Applied Music	2		C-	
MUS 262 - Vocal Diction I	2		C-	
Choral Ensemble (100 level)	1		C-	
ENGL 111G - Rhetoric/Composition	4			
MATH 210G - Math Appreciation	3			
TERM 2 (Spring)				TOTAL CREDITS 16.5
MUS 121 - Concert & Recital Attendance	0.5		S	Functional Piano (MUS 145, 146, 147, 261) must be taken until the student passes the Piano Proficiency Exam. Choral ensemble must be MUS 160 or 161.
MUS 104 - Ear Training II	1		C-	
MUS 106 - Music Theory II	3		C-	
MUS 230 - Applied Music	2		C-	
MUS 263 Vocal Diction II	2		C-	
MUS 273 - Music Tech	1		C-	
Choral Ensemble (100 level)	1		C-	
General Education or VWW Courses	6			
TERM 3 (Fall)				TOTAL CREDITS 17.5
MUS 121 - Concert & Recital Attendance	0.5		S	Functional Piano (MUS 145, 146, 147, 261) must be taken until the student passes the Piano Proficiency Exam. Choral ensemble must be MUS 160 or 161.
MUS 202 - World Music/Jazz/Research	3		C-	
MUS 203 - Ear Training III	1		C-	
MUS 205 - Music Theory III	3		C-	
MUS 230 - Applied Music	2		C-	
Choral Ensemble (100 level)	1		C-	
MUS 251 - Opera Workshop	1		C-	
General Education or VWW Courses	6			
TERM 4 (Spring)				TOTAL CREDITS 18.5
MUS 121 - Concert & Recital Attendance	0.5		S	Functional Piano (MUS 145, 146, 147, 261) must be taken until the student passes the Piano Proficiency Exam. Choral ensemble must be MUS 160 or 161.
MUS 204 - Ear Training IV	1		C-	
MUS 206 - Music Theory IV	3		C-	
MUS 207 - Hist/Lit Antiquity through Baroque	3		C-	
MUS 230 - Applied Music	2		C-	
Choral Ensemble (100 level)	1		C-	
MUS 251 - Opera Workshop	1		C-	
PHYS 120G - Intro to Acoustics	4			
General Education or VWW Courses	3			
TERM 5 (Fall)				TOTAL CREDITS 16.5
MUS 121 - Concert & Recital Attendance	0.5		S	Student must pass Applied Proficiency exam before enrolling in MUS 330. Choral ensemble must be MUS 361 or 368.
MUS 302 - Hist/Lit Classic through Romantic	3		C-	
MUS 325 - Beginning Conducting	1		C-	
MUS 386 - Applied Pedagogy and Literature	2		C-	
MUS 330 - Applied Music	2		C-	
Choral Ensemble (300 level)	1		C-	
MUS 351 - Opera Workshop	1		C-	
General Education or VWW Courses	6			
TERM 6 (Spring)				TOTAL CREDITS 17.5
MUS 121 - Concert & Recital Attendance	0.5		S	Choral ensemble must be MUS 361 or 368.
MUS 303 - Hist/Lit 20th Cent through Present	3		C-	
MUS 330 - Applied Music	3		C-	
MUS 340 - Junior Recital	1		C-	
Choral Ensemble (300 level)	1		C-	
MUS 351 - Opera Workshop	1		C-	
GER 111 - Elementary German I	4			
General Education or VWW Courses	4			
TERM 7 (Fall)				TOTAL CREDITS 18.5
MUS 121 - Concert & Recital Attendance	0.5		S	Student must pass Applied Proficiency exam before enrolling in MUS 430
MUS 413 - Form and Analysis	3		C-	
MUS 430 - Applied Music	3		C-	
MUS 441 - Supervised Studio Teaching	2		C-	
MUS 486 - Applied Pedagogy and Literature	2		C-	
MUS 351 - Opera Workshop	1		C-	
FREN 111 - Elementary French I	4			
General Education or VWW Courses	3			
TERM 8 (Spring)				TOTAL CREDITS 15.5
MUS 121 - Concert & Recital Attendance	0.5		S	Student must pass Piano Proficiency exam before enrolling in MUS 440
MUS 415 - Orchestration	3		C-	
MUS 430 - Applied Music	3		C-	
MUS 440 - Senior Recital	2		C-	
MUS 351 - Opera Workshop	1		C-	
MUS 429 - Opera and Music Drama	3		C-	
General Education or VWW Courses	3			